

## FINAL REPORT from FOUNDATION FOR NEW AMERICAN ART

"Thank you so much to you and your host of collaborators for bringing your creative energy to Materials for the Arts each week!! I so deeply appreciate your meaningful work in bringing experiences with the arts to students who can really get value from the empowerment it builds inside of them.

and I was so inspired every time I peeked in. I was so glad to join in on your culminating event and join in the celebrating and dancing!

I hope you can come back next fall!

Best, John Kaiser, Head of Education, Materials for the Arts"



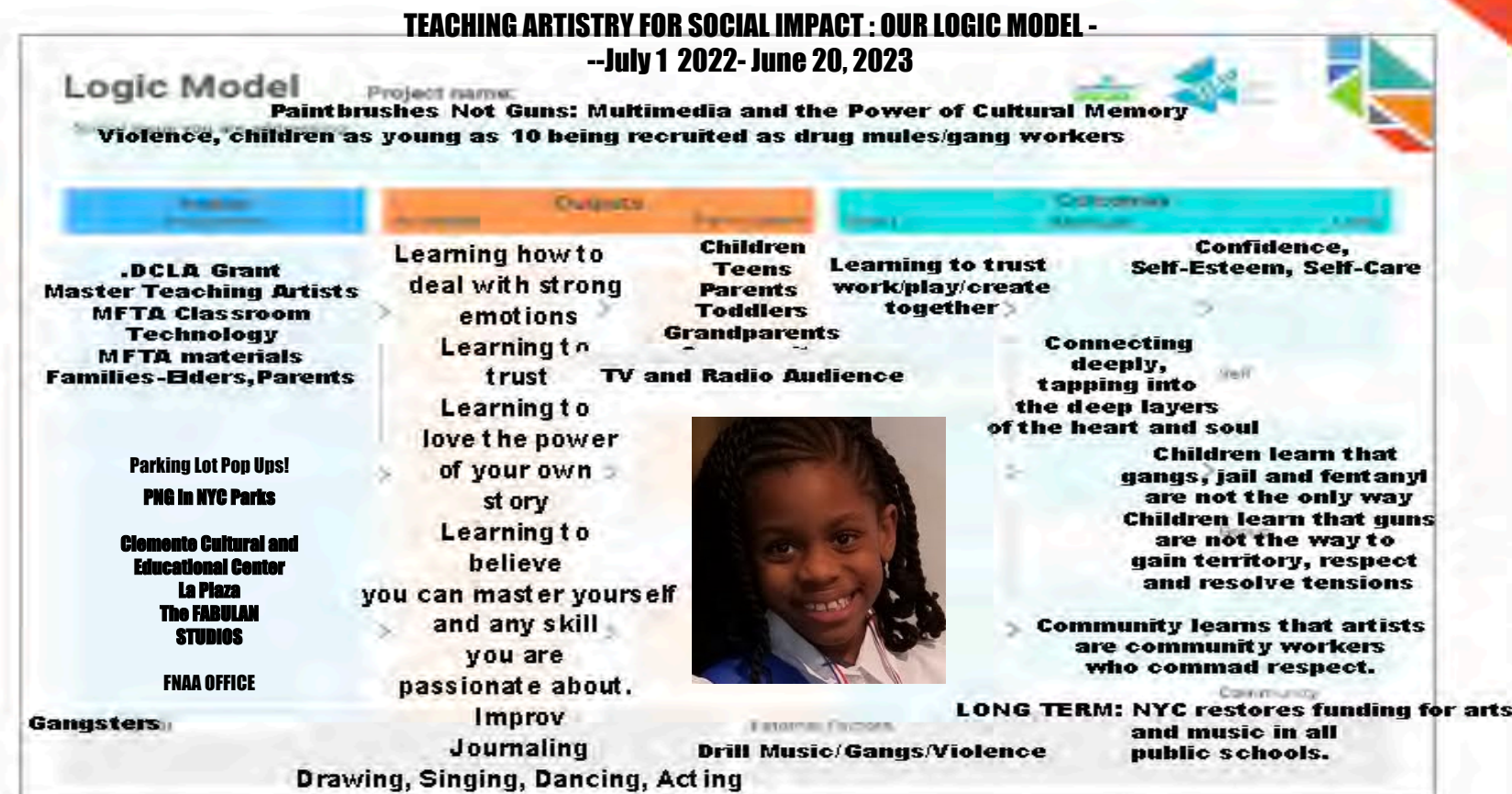
7/1/2022-6/20/2023

### FINAL REPORT

## PAINT BRUSHES NOT GUNS - New York City

### Multi-Media & The Power of Cultural Memory FREE Bilingual, Intergenerational, after school, Saturday programs

**\*\*special outreach to unhoused and justice-involved families.**



"La Fundación para el Arte Nuevo Americano en el Centro Clemente creó proyectos y programas culturalmente relevantes que nos ayudaron a las familias a desarrollar un sentido positivo de identidad - nuestras memorias culturales de música, danza, mitos y arte. Pinceles, no Armas, nos dio la bienvenida a nosotros, los abuelitos y cuidadores, para cantar, bailar y compartir historias. Nos sentimos queridos y apoyados."

-Maria Lopez, (Abuela de Loisaida)



Follow us on FB,  
IG, TIKTOK,  
ZOOM, VIMEO,  
YOUTUBE for LIVE STREAMING  
WE BRING FREE NYC ART, MUSIC,  
DANCE, PERFORMANCE ART and  
STORYTELLING to children  
EVERYWHERE!

## TESTIMONIALS

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Our Teaching Artists: Salieu Suso, (Africa) Tamir Hargana, (China), Nico Wells (Argentina) Carolina Juarana (Columbia, Maria Raquel, (Columbia), Zoe (Mexico) The Rumberos (Puerto Rico)

**FREE**



on LA PLAZA!

**PAINT  
BRUSHES  
NOT  
GUNS**



The Rumberos

**Community Dance!**

**Live music by Paul Nieto's Rumberos!**

**Dance with us - 7/17 at The People's Bus**

**La Plaza @ The Clemente Cultural & Educational Center**

**Celebrate our Neighborhood, Our Families,**

**Our Resilience, Our Future, Our Love**



Chris Donahue

**Reign Johnson**

**and her  
amazing**



**Hip Hop  
Storytelling  
Workshop!**

L. to R. - Tamir, Salieu Suso, Nico, Carolina, Teatro Sea, Maria Raquel

# Paint Brushes Not Guns: Multimedia and the Power of Cultural *MEMORY*



(Left) Learning how to tell stories from Salieu Suso, a master Griot from The Gambia

(Left) Learning how to build & play a "cigar box" guitar from "found materials."



(above)

Creating masks, telling stories together.

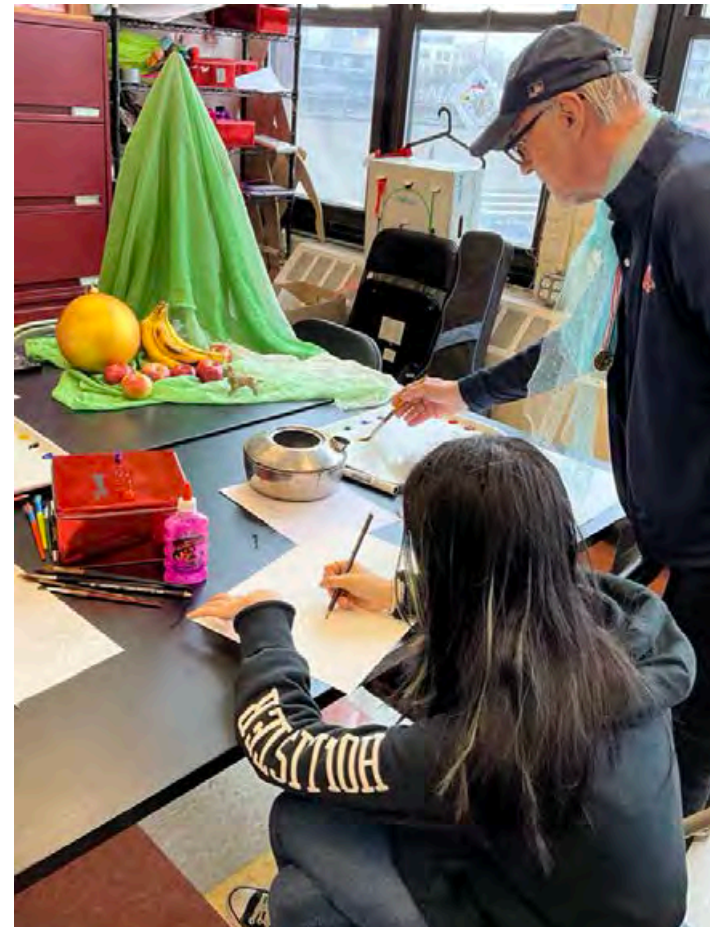
## **NYC** Cultural Affairs

(Below) "Painting is Seeing" w/ Dr. Ron



left) Learning how to write & record a soundtrack for the movie of your life.

*We gifted 3 laptops to students this year!*



## INTERGENERATIONAL CULTURE: THE POWER OF MEMORY



**Our free arts programs were designed for children 8-12, a highly impressionable & vulnerable age group (the age targeted by gang recruiters, drug dealers and other evil doers.) Nonetheless, we never turned away a child, teen or elder. We welcomed whole families. Here is Christina Castillo, (left) a Spanish speaking 3 year old with perfect pitch and an ear for music. We gave her a free private lesson each week. \*\*\*We were deeply moved hearing the dreams and hopes of young teenaged caretakers, who came to our program bringing their creative and gifted siblings The teens stayed, joining our circle and inspiring us with their youth and determination to succeed against all odds. *Mass commercial culture seeks to turn the generations against each other.* Our Native American way is to show respect for everyone in the community: elders and children as well as those shining in the full power of their youth!**



**Marco strikes a pose as "Lord Marco." He was telling the story of his future life when he saves the planet from environmental destruction.**

**Raising money for art education**

Proceeds from sales that evening will benefit **Foundation for New American**, an organization founded by Legere that provides free music and art classes to low-income children in New York City's public schools, and at a summer camp in the Lehigh Valley.

"We hosted a summer camp for many years at South Mountain Farm in Emmaus," she said. "And we will be doing it again at this year."

Legere, who was part of the 1980s New York underground art scene, counts Larry Rivers, Allen Ginsberg, Peter Beard, Joni Mitchell, Hunter Thompson and Bowie as former collaborators.

But nowadays, she is more focused on educating youth.



"After the financial crisis in 2008, New York City eliminated art and music lessons for 80 percent of the school children. I felt like it was a tragedy," she said.

"Art and music saved my life, so the universe called on me to do this service and it is one of the great joys of my life to teach what I know to the great visionary artist of the future."

*"Art and music saved my life, so the universe called on me to do this service and it is one of the great joys of my life to teach what I know to the great visionary artist of the future."*

Artist Phoebe Legere

In 2022, Foundations for New American was awarded a National Endowment for the Arts Grant for its work, and this year got a New York Department of Cultural Affairs grant in support of "Paint Brushes Not Guns: Multimedia and the Power of Cultural Memory," a free program for artists 8 to 12 years old.

Most recently, Legere and four other teachers organized an arts and music program at a public school in Queens, New York.

Legere wanted the foundation's hiring process to foster diversity.



"Two of the teachers were Indigenous, one was a person of color and the other teacher was a member of the LGBTQ community," she said.

**Paying tribute to her Native American heritage**

Legere's newest work is centered heavily around Native American themes and imagery, drawing a parallel between racial inequalities and how the planet is "misused by man."

As a descendant of the Abenaki tribe, she believes there is a connection between the mistreatment of Indigenous people and climate change.

"You might [ask], 'What do missing and murdered Native Americans have in common with endangered rivers, streams and oceans?'" she said.

"There's a strong connection between violence to women and violence to the environment. You have to look at that connection. Some people see it as separate but it's

**TEACHING ARTISTS, STAFF and BOARD 2022-2023**

**TEACHING ARTIST ELDERS!**

**The Power of Cultural Memory Teaching Artist Elders**

**Joakim Lartey (Ghana) - The Drum as Community Communication**

**Salieu Suso (Gambia) - The Griot Tradition - Music as Storytelling: Origin and History**

**Tamir Hargana - (China) Art as Environmentalism (Respect for Nature and Family)**

**Terry Lee King - (Newark, NJ) - Dance as Self-Respect and Celebration**

**Johna Mancini (Italy) Filmmaking with an Iphone - Going For It**

**Machine Dazzle (Brooklyn) Performance Art - Costumes from Upcycled and Repurposed Street Junk**

**Darrell Throne (Brooklyn) The Art of the Magic Headdress**

**Dr. Barnaby Ruhe (NYU Professor) Painting with Energy**

**Maria Raquel -(Columbia) How to Project your power personality using Latin Song**

**Black Eagle (Daryl Jamieson, (Wampanoag) direct descendant of Massasoit - Art, Spirituality, Community**

**CERTIFICATIONS:**

**We are members of the New York Arts-In-Education Roundtable**

**We are in compliance with 2022 NYC Office of Arts and Special Projects (OASP)**

**Blueprint for teaching dance**

**WE PROVIDE:**

**All Art Materials**

**A Journal for each child**

**30 water bottles each week**

**If Afterschool - a healthy snack**

A young student works on "The Mural of the People." (Courtesy Phoebe Legere)

"We have no words to express our gratitude to the people who helped and fortified our resolve on our beautiful journey: Fourteen years of service as a grassroots nonprofit charity organization!" exclaimed Legere, the president of F.N.A.A. "Now the NEA and the DCLA join us as partners. Gracias a todos nuestros amigos y vecinos."



**SONG LIST**

- A Mighty River (Mary J.Blige)
- I Like the Me I See (Culture Queen)
- Oh Happy Day/ Don't Worry Be Happy (Jaimie Grace)
- Beautiful Day (Bruno Mars)
- Count On Me (Pink)
- What About Us (Native American)
- You Raised Me Up (Amazing Grace (in Cherokee))
- Black Bird (in Mi'kmaq)
- Colors - (Black Pumas )
- Worth Fighting For (Brian Courtney Wilson)
- Soy El Rey /La Reine - (Vincente Fernandez)
- We Shall Overcome
- This Little Light of Mine
- Three Little Birds (Bob Marley)
- Whole World in His Hands
- La Bam
- Cha Cha Slide

Susan Rakowski is author of 4 books, is a motivational speaker and an LGBTQ ordained minister. She has written for the Wall Street Journal, The Advocate, Buzzfeed and was the editor of Small Business Opportunities. She is a volunteer teacher and volunteer fundraiser and financial advisor at the Foundation for New American Art.

Dr. Barnaby Ruhe is a professor at Gallatin NYU school teaching art. He is a career artist with hundreds of exhibitions and works in major museums and collections. Dr. Ruhe is the Editor in Chief of the Art World Newspaper. He is 7 time world Boomerang Champion.

Urszula Abolik is an Educator and scholar of South American dance styles. She has a sustainable clothing line. Her first languages were Russian and Polish.

All members of our board are volunteer teachers and have appeared as guests on our free, Cultural and educational TV show THE COLOR WHEEL.

**Partial List of world-renowned master FNAA BIAPOC teachers 2022-2023:**

- Terry Lee King, Choreographer
- Dan Kelly, Actor on The Color Wheel
- Haoyan of America, Film Making
- Tamir Hargana, Indigenous Monogolian Tradition Bearer from China
- Salieu Suso, Traditional Griot from The Gambia
- Joakim Lartey, Master Drummer and Conflict Resolution Teacher from Ghana
- Maria Raquel, Master Singer from Medellin, Columbia
- Phoebe Songbundle, 2 Spirit Abenaki Elder and Tradition Keeper, Multi Instrumentalist, Painter, Fire Keeper
- Niceli Constantine Portugal - Mask making and translator
- Christopher Alvarado - Special needs, Traditional Crafts from Ecuador

**LGBTQ Teachers**

- Johna Mancini, Sustainable Costume Design
- Darrell Thorne, Assemblage

**Ivan Galietti, Film making**

**Teachers with Disabilities**

- Lytza Colon - Upcycling Cardboard
- John Zelenka- The physics of sound and light
- Ron Gustavson - Watercolor

**STAFF MEETING**

Learn more at our website, [www dot foundationfornewamericanart dot org](http://www.dot.foundationfornewamericanart.org)



Classes Craft & DIY Family Free Theater

# Free Afterschool Performance Arts Workshop

Wednesdays 3:30 – 5 pm March 15 through May 3  
Free



Event Name	Event ID	Order	Order Date	First Name	Last Name	Email
Free After School Arts program	2810725747	1	2023-03-14 08:34:40-04:00	Jessica	Quilley	quillyj2@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 11:28:21-04:00	Roma	Fabianer	fabianer@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 11:28:43-04:00	Nahia	Murder	murderah@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 15:41:50-04:00	Lupa	Melina	melina27@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 11:28:46-04:00	Roma	Fabianer	fabianer@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 12:03:45-04:00	Tereyly	Elodia	tereyly@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 14:46:55-04:00	Chloe	Lady	ladyloves@gmail.com
Free After School Arts program	2810725747	1	2023-03-14 18:55:47-04:00	Maria	Fernandes	fernandesm21@gmail.com
Free After School Arts program	2810725737	1	2023-03-17 20:45:44-04:00	Diana	Valencia	dianavalencia214@outlook.com
Free After School Arts program	2810725737	1	2023-03-17 20:56:02-04:00	Diana	Valencia	dianavalencia214@outlook.com
Free After School Arts program	2810725737	1	2023-03-21 17:01:46-04:00	Andrew	Shepe	andrewshepe@gmail.com
Free After School Arts program	2810725737	1	2023-03-21 14:26:51-04:00	rochelle	harris	rochelleharris2011@gmail.com
Free After School Arts program	2810725737	1	2023-03-20 20:56:47-04:00	Ahna	Hassan	hassanahna@gmail.com
Free After School Arts program	2810727147	1	2023-04-11 12:12:40-04:00	Isabella	Co	isabella20@gmail.com
Free After School Arts program	2810725747	1	2023-03-21 15:55:47-04:00	Mica	Santovila	micasantovila@gmail.com
Free After School Arts program	2810725747	1	2023-04-10 13:02:40-04:00	Daisy	Hernandez	daisyhernandez@gmail.com
Free After School Arts program	2810725747	1	2023-04-07 22:26:42-04:00	Di	Thapa	di.thapa@gmail.com
Free After School Arts program	2810725747	1	2023-04-03 18:55:44-04:00	Rosa	Tapia	rosatapia@gmail.com
Free After School Arts program	2810725747	1	2023-04-03 07:59:47-04:00	Nereida	Narvaez	nereida212@gmail.com

EVENT WEBSITE

212-777-7052

ARTS EDUCATION NONPROFIT OFFERS FREE ART & PERFORMANCE CLASSES WITH SUPPORT FROM NYC Dept. Of Cultural Affairs:

WHO: The Foundation for New American Art, a 501c3 arts education nonprofit is offering art and performance classes in a FREE after-school program. The organization offers imaginative programs dedicated to nurturing the visionary artists of tomorrow. "The young artists we serve reside in low-income neighborhoods of our city. The public schools they attend have been eliminated or have drastically reduced the arts curriculum," says Phoebe Legere, founder/executive director of Foundation for New American Art.

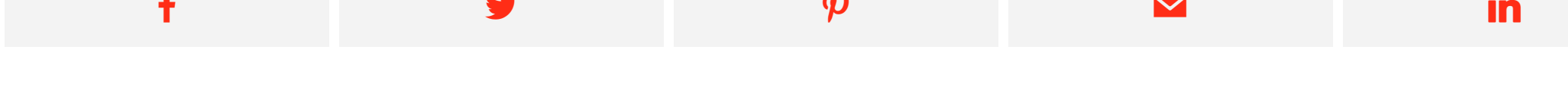
WHAT: The "Paintbrushes Not Guns: Multimedia and the Power of Cultural Memory" Program offers an opportunity to bring a culture of equity and inclusivity to marginalized students who long to be valued and accepted. "Paintbrushes Not Guns" will provide participants with artistic support and inventive resources to learn, develop, grow and advance their inspired and creative dreams. Students age 8-12 are invited to participate. Each week artistic guests will offer training, insight and discussion.

WHERE: "Paintbrushes Not Guns" will be held at Materials For The Arts, 33-00 Northern Blvd., Queens, NY 11101.

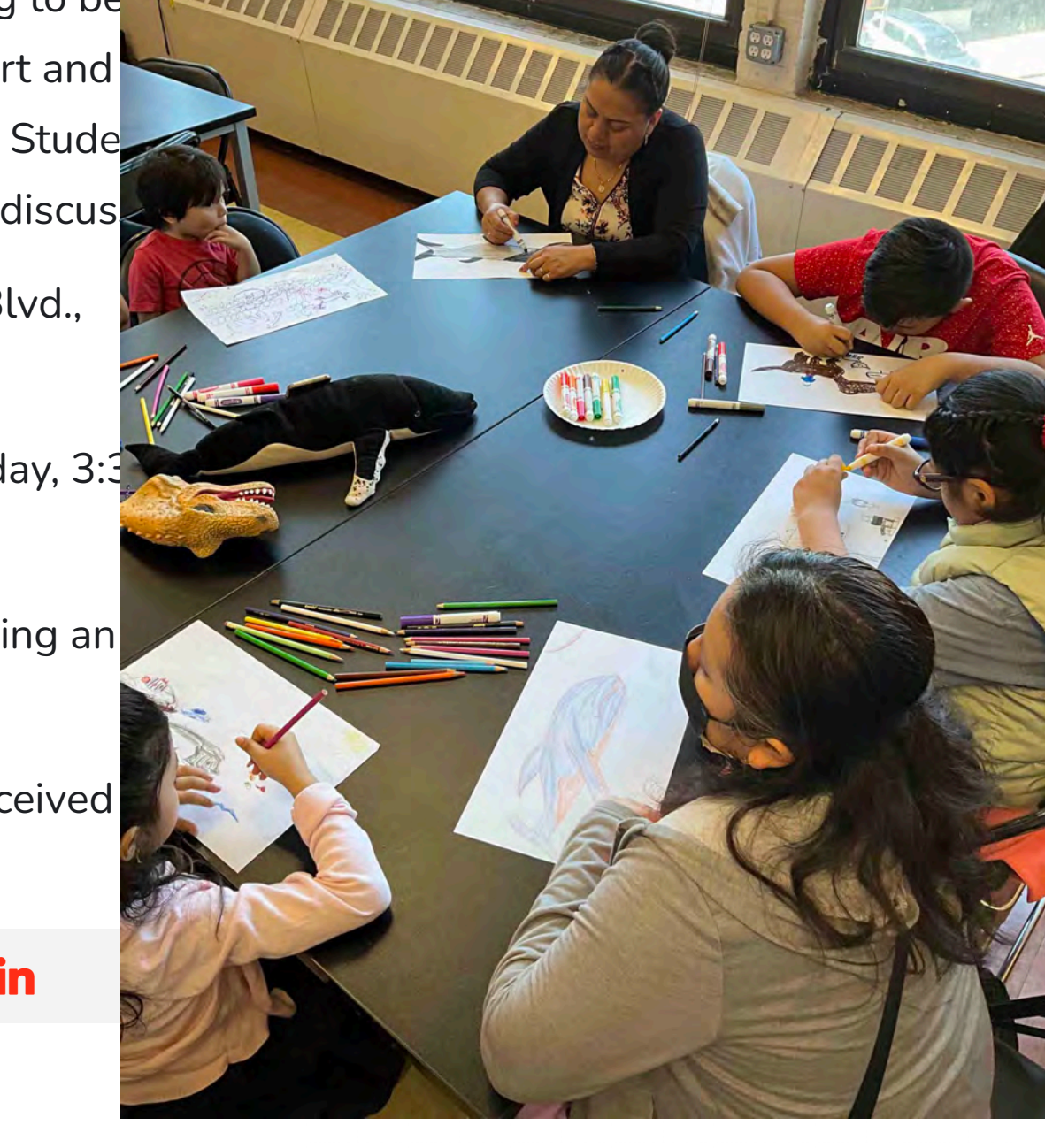
WHEN: The FREE nine-week, bi-annual after-school program will begin March 8, Wednesday, 3:30 pm to 5 pm. The second session will be held in the fall, 2023.

HOW: Interested students and their caregivers are invited to apply for the program by sending an email to: [info@foundationfornewamericanart.org](mailto:info@foundationfornewamericanart.org)

The Foundation for New American Art nonprofit program is sponsored in part by a grant received from the NYC Department of Cultural Affairs.



Dr. Barnaby Ruhe, beloved Art Teacher at GALLATIN, delights the multi-generational crowd while Nicell translates every word into Spanish.



We have a profound responsibility: to nurture the visionary artists of tomorrow. Some come to us having witnessed terrible scenes of torture and death. Some have been carried over the Rio Grande and taken from the heart of their ancient and spiritually robust culture. The Yaqui Tribe, split between Arizona and Mexico, say that every soul is flower.



Our staff come from the populations we serve. We are 95% BIPOC. All of us experienced oppression. We are racial, gender, economic, ethnic, immigrant outsiders. Add to this the fact that true creativity is not respected, nurtured or encouraged in 85% of NYC public schools. We taught with the full realization that artists walk a rough road of rejection, ostracization and very often, abject poverty - but true artists have no choice but to obey their muse.

Here at the Foundation for New American Art we love our fellow artists of every age. It was an honor to serve creative children and their families through our Paint Brushes Not Guns program in 2022 - 2023.

We taught solid drawing & painting skills, music theory, performance techniques as well as digital recording & digital art & video.

**We developed a new way to teach art, music, movement, and story. For children who have no arts in their schools our program changed lives. Even with our tiny budget, using a piano that is little more than a toy, we were able to spark joy and uninhibited self expression in children from vulnerable communities. We welcomed mothers, fathers, siblings and grandparents to be a part of our participatory, community, teaching artistry. We taught respect for self, respect for diversity, respect for the environment, for health, for elders & for women. We used ancient indigenous and tribal wisdom to heal our community. We were honored to served visionary young artists and we equipped them with knowledge of all the arts. We helped prepare them technically, and psychologically for their entrance into the art and music world through audition & portfolio prep.**



Great artists stand on the shoulders of the artists who came before them. We taught art history in a way that children could understand. We painted it in fresh paint, quickly and then invited children to add their own stories to the great timeline of visual art history.

# Materials for the Arts hosts after-school programming at its Long Island City warehouse



Ages 8-12 33-00 Northern Blvd 3rd Floor, Queens, NY 11101  
Space Limited: info@foundationfornewamericanart.org



EXTENDED THROUGH JUNE BY POPULAR DEMAND!

April 5, 2023 By Bill Parry New American Art at the 'Forge'



Thank you for giving me so much courage and a great time. - Jade, age 10

"After experiencing your program I have decided that I want to be a different kind of artist, not just an artist who makes pictures that hang on a wall. I want to be an artist who changes lives." - Khalida Abbas, our NYU intern from the UAE.



POP UP EVENTS in UNDERSERVED NEIGHBORHOODS . - POP UP with HIP HOP MUSIC...WE HANDED PEOPLE A LOADED PAINTBRUSH and ASKED THEM TO TELL US HOW THEY WERE FEELING.

WE PUT THE WOODEN SUPPORT ON THE VISIONARY VAN, STAPLED CANVAS OR PAPER TO THE SUPPORT< Poured out some paint, put on the music, and the art painted itself> THIS WAS PARTICIPATORY ART FOR SOCIAL IMPACT NYC 2023!

The Art Tribune is published by the Foundation for New American Art Inc.



Foundation for New American Art 501 (c)3 nonprofit

President Phoebe Hemenway Legere

Board of Directors Susan Ralkowski Dr. Barnaby Rube Urzula Abolik

Advisory Board Anne Hemenway Ivan Galiciti Crystal Field George Leonard

# The Village Sun

REAL NEWS FOR THE COMMUNITY



BY BEN TOGIT Foundation for New American Art held its Paint Brushes Not Guns program at The Clemente Cultural and Educational Center.

A nonprofit organization founded by multidisciplinary artist Phoebe Legere, the foundation provides free music and art classes to children in public schools, at which budgets for such programs are often lacking.



The program was made possible through a Challenge America grant given to the F.N.A.A. by the National Endowment for the Arts and a grant from the New York City Department of Cultural Affairs.



The program included workshops by Mongolian Throat Singer Tamir

Hargana, Colombian musician Maria Raquel and Salieu Suso, an artist from the African "griot" tradition who sings and plays the 21-string kora. The foundation held a series of workshops for children and adults in art, dance, theater, painting and puppetry, allowing community members to have rich

# NYC Cultural Affairs



Council on the Arts



## "Paint Brushes Not Guns" An animatronic exhibit of multi-media art

Phoebe Legere, an internationally recognized artist dedicated to nurturing and strengthening the artistic and musical spirit of New York, is proud to partner with Chashama and Chelsea Blick Art Store for the presentation of "Paint Brushes Not Guns."

The "Phoebe Legere Window" curated and produced by Chashama and Chelsea Blick, is a testament to the Chashama/Blick/Legere commitment to creating inclusive and enriching experiences for the people of New York.

www.americanart.org  
www.americanart.org

Nonprofit NY  
501(c)(3) charity.  
All proceeds are  
tax deductible.  
Contributions payable to:  
New American Art

St. #15  
10003



Foundation for  
New American Art

President  
Phoebe Hemenway Legere

Board of Directors  
Susan Rakowski  
Urzsula Abolik  
Dr. Barnaby Ruhe

Advisory Board  
Anne Hemenway  
Ivan Galietti  
Crystal Field  
George Leonard

NATIONAL  
ENDOWMENT  
for the  
**ARTS**  
arts.gov



The Shamancycle is the mascot of the Foundation for New American Art.

Nurturing the Visionary Artists of Tomorrow  
A non-profit 501(c)(3) dedicated to bringing art and music  
to the hearts of all the children in our communities.





## FALL AFTERSCHOOL 2023

Our Mexican Unhoused, Spanish speaker age 10 learns performance 101 techniques in Lesson #8 "Fellini for Children" ---with real veteran actors from Fellini films including famous NY Underground award-winning internationally recognized Director Ivan Gallieti. Annalena learns how to deconstruct, improvise and reinvent a Nan Rota movie theme. Our costumes are all upcycled and repurposed items from MFTA. Our camera



**We were deeply honored to welcome tradition keepers from around the globe who shared and transmitted their art music & dance skills with the children we served.**

**We used a real time translator in every class. We celebrated our unique multilingual New York culture. Our teachers spoke and sang in Spanish, English and Chinese. We made all written material available in Spanish and English.**

**Our programs were fully accessible.**

**Our set designer was Lytza Colon, a person with disabilities, bilingual, from the South Bronx.**

**We welcomed children with cognitive diversity for we know that cognitively unique children are, probably, the great artists of tomorrow.**

